

APR-03-02 17:23

FROM-GEN-PROBE EXECUTIVE OFFICE

8584108922

T-684 P. 99

F-485

EXHIBIT M

Synthesis of T7A promtbb 290(-)

Project No.

TITLE

Book No. 1802

39

From Page N 3766 91 6-3

Bioscience 3750

14 ml 500 mg columns

1000 Å column

Program # 5 & 2

47-triangles
collected.

Deblocked as
usual

T7A promtbb 290(-)

SEQUENCE 3, 47 -MER

5'-AAT-TTA-ATA-CGA-CTC-ACT-ATA-G
GG-AGA-CCA-GGC-CAC-TTC-CGC-TA
A-C (C) 3'

Base	f
Adenine	15
Cytosine	14
Guanine	8
Thymine	10

D. McAllister

Purine:Pyrimidine = 23:24 = 0.95

To Page N

Witness d & Understood by me,

Date

Inv nted by

Date

L. Talbot

Record d by

Siz Bescher

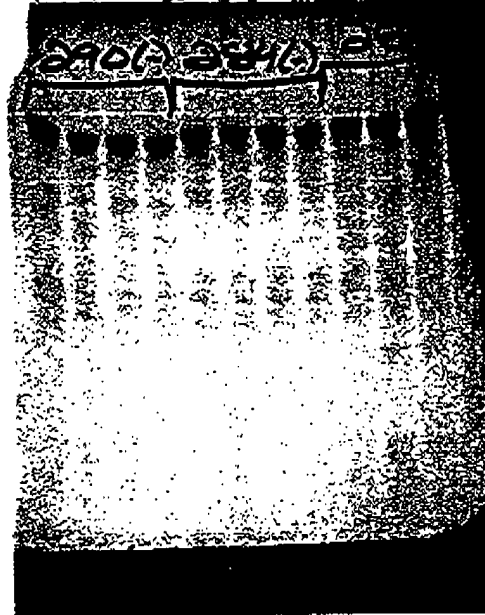
Page No. _____

total crude O.D. collected = 170 O.D.
20 O.D. were loaded on 4 lanes
of a 15% gold labeled acrylamide
gel.

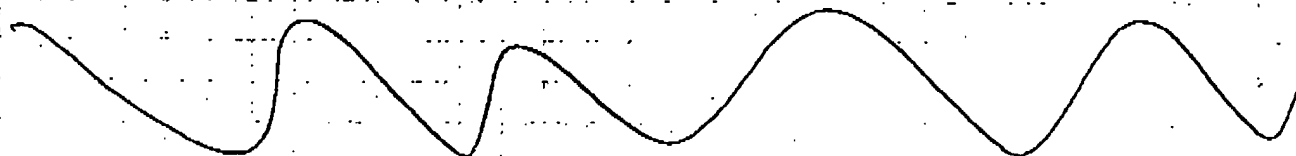
The slowest band
was located,
removed, crushed,
mixed with 3ml
0.1 M NH₄OH and
left overnight.

Desalted using
Sep Pak and EtOH
PPT.

T7A prom+DB



Total O.D. purified = 2.60 O.D.
concentration = 1.30 O.D./ml



To Page No. _____

Witnessed & Understood by me,

Date

Invented by

Date

L. Salbot

Recorded by

Oliz Becher

Purification of TMA promt+b 290(-)

ect No.

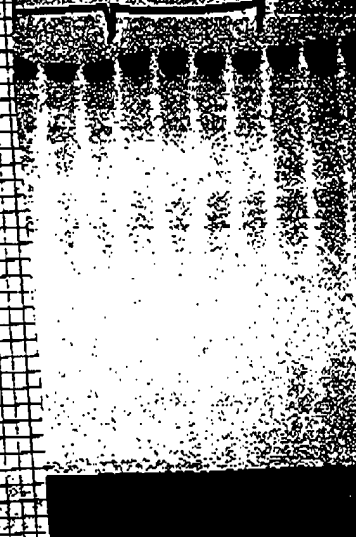
ck No. 1802

40

lected = 170 o.d.
 2el on 4 lanes
 acrylamide

TMA promt+b

290(-) 290(-)



unpurified

TMA promt+b 290(-)

1.70 x 100 = 170 o.d./ml
 0.60 o.d.
 0.09/ml

Total = 170 o.d.

(20) 15% 60 o.d.



To Page No.

With st

Date

Recorded by

Giz Becher

Political Union of 1-14-02 (P.D. 2400-)

Subject No.

Case No.

1802

40

Electro = 170 o.d.
 el on 4 lane
 acrylamide

7A prom+DB

700 240 22

700 240 22

700 240 22

700 240 22

700 240 22

700 240 22

700 240 22

700 240 22

700 240 22

700 240 22

700 240 22

700 240 22

700 240 22

700 240 22

700 240 22

700 240 22

700 240 22

700 240 22

700 240 22

700 240 22

700 240 22

700 240 22

700 240 22

700 240 22

700 240 22

700 240 22

700 240 22

700 240 22

700 240 22

Purified

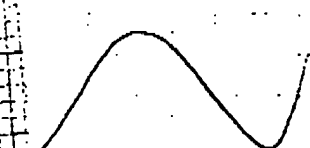
7A prom+DB 240 (-)

30% ml x 2 ml

Total = 2.60 o.d.

2.60 o.d.

o.d./ml



To Page No.

Witness

Date

Recorded by

Giz Bexha